# Petitions Filed for A.S. Vote

Attempting to establish a precedent, Robert Dutton, this semester's A.S. president, has drawn a petition for the same office next semester. No other A.S. president has served in two consecutive semesters. As of Tuesday three other students are opposing him in the election to be conducted May 19-21.

At present a total of 24 candidates have drawn petitions for 13 offices. Article V of the A.S. Constitution provides for a total of 19 offices.

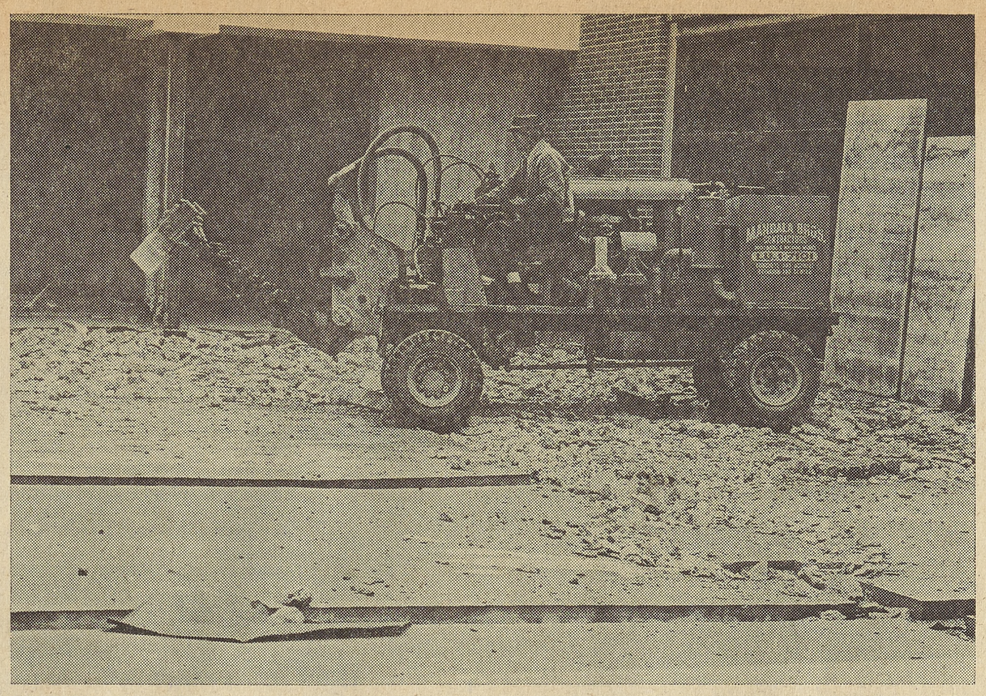
The six offices which remain unclaimed are chief justice, recording secretary, corresponding secretary, commissioner of fine arts, commissioner of public relations, and parliamentarian. Petitions for office were due Monday.

At this time six candidates are unopposed in the following offices: Associated Men Students' president, Associated Women Students' president, commissioner of women's athletics, commissioner of scholastic activities, commissioner of social activities, and commissioner of elections.

The following students have drawn petitions: A.S. president, Robert Dutton, Juan Escobedo, Al Schmitt, and Ronald Vitale; A.S. vice-president, Peter Ortega, Charles Rester, and Peter Sanders; treasurer, Jesse Avila, and Alan Cirlin.

Also, Associated Men Students' president, Michael Hundert; Associated Women Students' president, Judith Lichtenstein; commissioner of men's athletics, Edber Fonnegra and John Knapp; commissioner of women's athletics, Ellen Epstein; commissioner of campus improvement, Jon Carver, Lawrence Dunn, and Phyllis Lichtenstein.

Also, commissioner of elections, Michael Levine; commissioner of Evening Division, Charles Adams, and John Harrison; commissioner of records, Ricardo De Alejandro, and Idelle Wiseman; commissioner of scholastic activities, Helene Biletsky, and commissioner of social activities, Eugene Aranda.



**CRUNCH**—The Campus Center's patio falls prey to a hatchet job from a crane-necked concrete piercer. The patio, originally constructed with drainage "slots," was found unsuitable for use. The floor is being repaved to the tune of $7,000.

Valley Star Photo by David Lustig

# Friday Discussion Features Hopefuls For Trustee Posts

By JEFF PITTS
Staff Writer

The ten candidates seeking election to the Board of Trustees for the Los Angeles Community College District have been invited to attend a public discusison here at Valley College tomorrow evening. The discusison is scheduled to begin at 8 p.m. in the Men's Gym.

Miss Ruby Zuver, assistant dean of Community Services, said Tuesday that she had received confirmation from six of the ten candidates.

Four of the five SOCC (Save Our Community Colleges) candidates are scheduled to appear. The fifth, Dr. Kenneth Washington, will be unable to attend. However, he plans to send a representative in his place.

Dr. Monroe Richman, who is opposing Mrs. Rosalind Wyman, is the sixth candidate pledged to participate. Dr. James Slosson, professor of geology at Valley, has declined to attend, according to Sol Modell of the History Department, in a form of protest.

Dr. Slosson, as reported by the Los Angeles Times, will ask a court to declare him elected to the Board of Trustees despite his failure to win a majority in the April 6 contest.

Dr. Slosson bases his argument on a controversial point of election procedure. Having obtained a plurality in the last election, Attorney General Evelle Younger declared that Dr. Slosson had been elected on that basis. Mrs. Rosalind Wyman may be affected if the case is won in court, although she is not contesting the election.

Each candidate will have a period of ten minutes in which he (or she) will have the opportunity to express his education, philosophy and position on the problems confronting the community colleges.

Following the presentation, the audience will be allowed to participate with questions and comments to the individual speakers. Because a large crowd is expected, a portable microphone will be available for those members of the audience who wish to ask questions.

The offices at stake in the runoff election are as follows:

**OFFICE NO. 1**
**(Unexpired Term)**

Dr. Monroe Richman, running on the conservative TSC (Taxpayers Selection Committee) slate, is opposing Mrs. Rosalind Wyman, a member of the moderate SOCC (Save Our Community Colleges) slate. This office has a one-month unfulfilled term vacated by the conservative Robert Cline.

**OFFICE NO. 1**

The two candidates mentioned above are competing simultaneously for the full four-year term.

**OFFICE NO. 2**
**(Unexpired Term)**

Dr. James Slosson (TSC) will oppose Arthur Bronson (SOCC). Formerly, this office was held by Edmund Brown Jr. It has a two-year unexpired term.

**OFFICE NO. 3**

Monte Miller (TSC) is running against Dr. Kenneth Washington (SOCC), the incumbent.

**OFFICE NO. 5**

J. William Orozco (TSC), the incumbent, opposes Dr. David Lopez Lee (SOCC).

**OFFICE NO. 7**

Marian La Follette (TSC), the current president of the Board, is running against Peter Taft (SOCC).


# VALLEY STAR
LOS ANGELES VALLEY COLLEGE

Vol. XXII, No. 29 | Van Nuys, California | Thursday, May 13, 1971


# Nixon Adviser Offers Plan For Vietnam

A new angle for peace between the people of Vietnam was suggested by Dolf M. Droge, special Presidential adviser on Vietnam. "I would allow the North Vietnamese to compete in free governmental elections in the South," he said at a lecture sponsored by the Student Speaker's Series last Thursday in BSc101.

Droge, who calls himself an "owl" and defines it as anyone who looks at the problems of the war through the eyes of the Vietnamese, stated the reason it was a new angle is because previous Nixon policies have refuted the idea of a single Vietnam.

According to Droge, the action has been going on between the three (North, Central, South) Vietnam's for centuries. Everybody hates everybody else. He stated that the people of the United States think of the country as North and South, while the people of Vietnam think of it as North, Central and South.

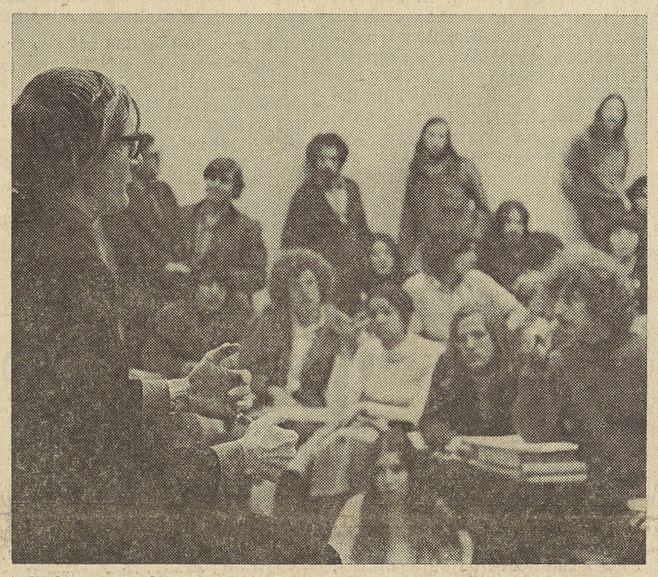
**Country Divided**

The Demilitarized Zone split central Vietnam. For this reason, the people living just south of the DMZ feel closer to the people just north of the line than they do to the people of Saigon and the Mekong Delta region.

"The Vietnamese are not really concerned with the Americans," Droge continued, "because in the past the domestic priorities have inevitably routed any foreign power." He also commented that the Vietnamese regard America as a 200-year-old experiment which is "doing nicely."

Digressing for a moment, the presi-

(Continued to Pg. 3, Col. 6)



**NIXON ADVISER** Dolf M. Droge explained his political theories on the nation's withdrawal from Southeast Asia, Thursday. Attempts from the audience to shout-down Droge were futile, although ensuing dialogue was heated.

Valley Star Photo by David Garcia

# Shakespearean Actor Is Seminar Speaker

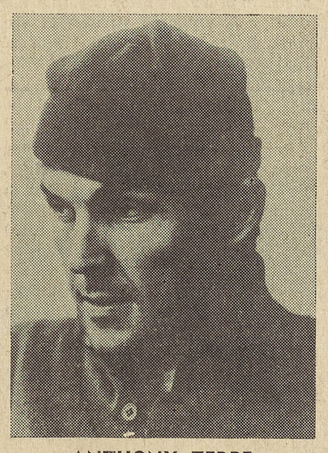
Anthony Zerbe, currently appearing as Iago in the play "Othello" at the Mark Taper Forum, will be making two appearances at Valley College. Today, the English Seminar Series will present Zerbe reading the works of E. E. Cummings at 11 a.m. in BSc101.

He will appear again doing "Don Juan in Hell" the epilogue from George Bernard Shaw's play, "Man and Superman" for Mrs. Alberts' English 6 class, tomorrow, at 11 a.m. in H113.

Zerbe, the first performer to participate in the College Program, has worked in regional theaters around the country, in film and television.

Zerbe was seen on Broadway in "Moon Beseiged" and off Broadway in "The Cave Dwellers" and "Merchants of Venice."

A few of Zerbe's film credits include "Will Penny," "Cool Hand Luke," "The Liberation of L. B. Jones," "The Molly Maguiers," and "They Call Me Mr. Tibbs," and most of the major network television programs have showcased his considerable talents.



**ANTHONY ZERBE**
**Seminar Guest**

# Crown '71 Coming

Crown '71, the award-winning magazine-yearbook, is slated to be distributed the week after next, according to Henry A. Lalane, assistant professor of journalism. The magazine will be available to all students with a paid I.D. at no cost or may be purchased for $3.

This year's magazine will be a break-away from last year's treatment of various topics. Crown '71 will consist of articles presenting a variety of different viewpoints on campus.

These opinions range from instructor's and student's feelings on final examinations to topics of national interest. "This year's magazine follows last year's format but goes deeper," said Lalane.

The printing of the photography in Crown '71 will be of a much better quality than last year's effort. There was so much dissatisfaction in last year's job that this year's Crown was given to a different firm.

The cover will feature a color photograph taken by chief photographer, Mike Kingston. It is a quadruple exposure taken on a 4 by 5 inch negative of three different faces, two profiles and one full face, on a background of a night shot of Sepulveda and Ventura, shot from Mulholland Drive.

Editor of Crown '71 is Kris Nelson and the advisers are Lalane and Edward A. Irwin, assistant professor of journalism. Crown '70 was named the best yearbook in the state by the Journalism Association of Community Colleges convention held in Bakersfield recently. The competition was from 80 colleges. It was a good yearbook, but this one is better," said Lalane.

Crown '71 will consist of 112 pages of stories and photo features and will also include an article "Valley Over the Years" as reported by the Valley College flag pole.

# Ethel Ave. Closing Discussed

Efforts are being made, through the county counsel, to bring about the re-closing of Ethel Avenue, according to Valley College President Dr. Robert Horton. In an interview Tuesday, Dr. Horton spoke of plans to vacate the street entirely, an action that would allow the college the option of eliminating the street if it so desired.

Ethel Avenue was closed to traffic at the beginning of the semester. Last week, however, on the demand of a small group of local residents supported by a city councilman, the permit to close the street was revoked, and the street was re-opened to traffic.

**College Property**

Because the property on either side of the street belongs to the college, Dr. Horton said there is a good case for allowing the street to be vacated. "Once a street is vacated," he said, "it becomes the property of the college, and we can do with it as we see fit."

The president said that the street could be paved over and buildings could be installed in its place. Under the regulations of the closed street, no improvements could be made on the city property.

Speaking of the Student Center, Dr. Horton predicted that the building will be opened by July 1, but said, "Chances are that we won't dedicate it until the Fall semester."

**Delays Are Normal**

Asked if delays in campus construction are normal, Dr. Horton said, "I have been involved in more than $10 million worth of construction at Los Angeles City College and none of the buildings has opened on time."

He said that delays are due, for the most part, to the complicated design of school buildings, and the stringent safety regulations they are required to meet.

## Play Opens

Neil Simon's hit comedy, "The Star-Spangled Girl" will be the first production by the newly organized Theater Arts Department Alumni Association. Scheduled for May 13-15 and May 20-22, the production will be shown in the College Theater. Curtain time for all performances is 8:30 p.m. Ticket prices are $2.50 for the general public, $1.50 for students with Valley College ID and 50 cents for children under 12.

# Famed Actor Set To Read Yiddish Tales

"An Hour With Nehemiah Persoff," Israeli-born actor of stage, screen and television will be presented by the Hillel Council today in BSc101 at 11 a.m. Persoff will present selected readings from Scholem Aleichem.

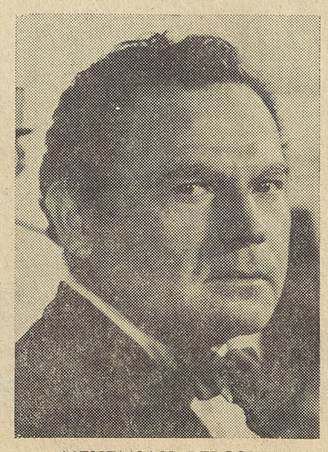
Unlike some actors who never seem able to overcome their own personalities and are "typed" for certain roles, Persoff ranges far afield and his character portrays range from classical Shakespearean and Biblical figures to modern day gangsters and western figures.

Persoff is one of the busiest, most sought after character actors in New York and Hollywood. He has costarred in such movies as "Some Like It Hot," "Fate Is the Hunter," "The Commancheros," "On the Waterfront," and "Al Capone" along with a host of TV and stage productions such as "Naked City," "Route 66," "The Untouchables," "Bus Stop," "Rawhide," and "Alfred Hitchcock Presents."

As one of the original members of Actors Studio, he was worked with such outstanding theatrical figures as Kim Stanley, Julie Harris, and Elia Kazan.

Among Persoff's legitimate theater performances are "Sundown Beach," "Montserrat," "Peer Gynt," and "Camino Real."

Persoff believes his theatrical versatility stems from his childhood when he claims he had a split personality. He was always assuming different characterizations for his school pals and was so diverse that he was able to join various racial groups in his neighborhood whether they were Polish, Negro, Irish or Jewish. All accepted him because, as he puts it, he did not have any personal identity, but was a "chameleon personality."



**NEHEMIAH PERSOFF**
**Thespian To Speak**

# A.S. Council To Investigate Theater Arts

By DANIEL SAKS
Associate Fine Arts Editor

Associated Students President Robert Dutton has "requested an investigation by Peter Ortega (commissioner of fine arts) concerning the use of A.S. funds on the part of the Valley College Theater Arts Department.

Dutton's request at the Executive Council's Tuesday meeting stems from his being informed by the Business Office that three members of the cast of "Winnie the Pooh," which the T.A. Department presented earlier this year and which was funded by A.S. monies, were not members of the A.S.

Dutton continued that an individual had to be a member of the A.S., by paying the A.S. membership fee, to take part in a production that is funded by the A.S.

A.S. Financial Regulations as stipulated by the Los Angeles Community College Board of Trustees state that "A.S. funds shall be a common treasury for the benefit of all members of the A.S." and that "in so far as possible those funds shall be so expended in such a way as to benefit those members of the A.S. . . . who have contribtued to the accumulation of those funds."

Dutton also recommended that Commissioner of Campus Improvements Marty Friedman look into the advisability of making a motion which would restrict use of the arcade to only pedestrian traffic. Dutton cited cases which had been brought to his attention of individuals being struck by bicycles and the electric carts used by the various departments on the campus.

Associated Men Students President Joel Shulman voiced his suggestion that any motion concerning the curbing of the use of the arcade by bicyles also include provisions for the formation of a bicycle path to accept the traffic which would be disallowed on the arcade.

Associated Women Students President Judi Lichtenstein announced to the council that the Child Care Committee would be making its report to the Finance Committee and that a motion requesting an allocation for the establishment of it would be made at next week's council meeting.

# College News Briefs

## Attache Speaks

Yossi Ben-Aharon, chief attache in the Israeli embassy in Washington will speak in Solomon Modell's Jewish History class, Wednesday, May 19 at 11 a.m. in FL 112. Ben-Aharon is known as one of Israel's outstanding experts on Mid-East affairs, specializing in Egypt.

## Art Lecture

The fifth and last contemporary art lecture will be held today at 11 a.m. in A 103. Assistant professor Fidel Danieli will discuss Marcel Duchamps, dealing with his 60-year career and principally his works.

## ISO Speaker

Yoram Ettinger, director of the Israeli Students Organization will speak today on "Palestinian Ideology - Secular Democratic State of Palestine." Sponsored by Hillel and ASI, Ettinger will speak in BS 100 at 11 a.m.

# Dr. Horton, Valley Deans Outline Program to Board

Valley College President Dr. Robert Horton, along with Eugene Pimentel, dean of instruction and Jack Neblett, dean of Evening Division, presented reports to the Community College Board of Trustees Tuesday outling the numerous special programs available for students.

Using slides of the campus and the programs in action, Dr. Horton outlined the conversion of the library catalog system from the Dewey Decimal to the Library of Congress system, and explained the operation of filing over 850,000 books by computer punch cards. This will increase the efficiency and accuracy of the filing system.

Also included in Dr. Horton's part of the presentation were the services offered to veterans, including special counseling and prirority enrollment. The president also discussed Valley's financial aids program, which each semester provides more than $500,000 in grants and loans to deserving students.

Dr. Horton expressed his belief that the student assistance committee has "done more toward providing a quiet atmosphere at Valley than any other single factor." He also commended the Faculty Senate, the oldest in the state, for their work.

Dean Pimentel detailed the educational services offered by the Study Skills Center and a special program of counseling for the physically handicapped. Dean Neblett explained the functions of the "Outreach" program, a special educational program for residents of Pacoima/San Fernando.

At their regular meeting, the trustees discussed the status of police on campuses, and questions were raised concerning the necessity of increased campus security.

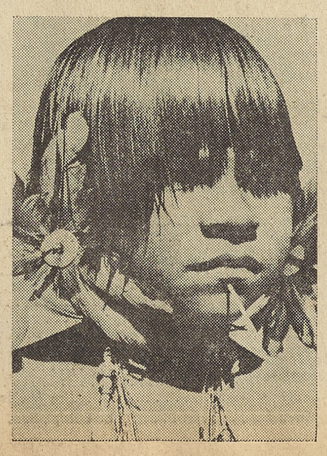
# Film Series To Be Shown

The final pair of films of the College Film Series will be presented Monday evening, May 17, at 7:30 p.m. in the Little Theater. The films, entitled "Report from Uganda" and "Chopi Africa," will be presented as a college community service at no charge.

"Report from Uganda" documents the Knudsen-Machris expedition to Africa to collect chimpanzees for the County Museum of Natural History's new habitat group now open.

Shown during the film are techniques of taxidermy by which the specimens were prepared in the field so that they would not deteriorate in the steamy jungle.

"Chopi Africa" examines the way of life of the ancient Chopi Tribe of Mozambique. Highlighted will be a sequence on the musical instruments



of the tribe, including the native manufacture of a xylophone and the strong influence music plays in the lives of these people.

This film presentation will be the fourth and last of the semester sponsored by Community Services. The film series has had a favorable response from the community-at-large.

Members of the audiences have commented in the past that films were "timely, interesting, and exceedingly well done." This was their reaction despite various technical difficulties in the past.

The films will be shown in the new Student Center next semester, providing the new building will be finished.

Monday evening's films will run 30 and 53 minutes respectively. Both of the films are in color.

*The Star's position on issues is discussed only in the editorials presented on this page. Columns, features, or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.*

STAR EDITORIALS

# Ethel Avenue Should Be Closed

Much to the chagrin of everyone, Ethel Avenue has been re-opened. What's more, the grounds for the re-opening of the 600-foot strip of road running between Burbank Boulevard and Oxnard Street centered on the same arguments that were answered to get the section closed.

It took only a matter of months for 25 area residents to undermine the college's 15-year effort to close off the street. The arguments used were old. Inconvenience to motorists, and costly delay to emergency vehicles.

Prior to the approval given to close the street by the City Planning Commission a survey showed that the delay to emergency vehicles was only a matter of seconds. Had the delay been found to be major the planning commission would never have approved the proposal.

Inconvienence to motorists can only be based on degree of laziness. How many minutes delay to motorists constitutes inconvenience? It takes only a few minutes to drive around the block with the street blocked off. Is that inconvienence? The Star doesn't think so.

The Star questions whether any motorist can justifiably charge it is an inconvenience to drive around the block when all it costs the motorist is a few more minutes behind the wheel.

The Star considers it a ridiculous and pretentious move when the safety of students, who cross Ethel Avenue on the average of 19,000 times per day, is placed below the selfish interests of a small number of motorists with gasoline rears.

Ethel Avenue should be re-closed!

# Council's Ruling Is Power Play

At its last meeting, the Associated Students Executive Council passed a motion that would require any action involving student conduct initiated by any committee on campus to be approved by a two-thirds absolute majority of the council and further approved by a two-thirds vote of the entire student body. The Star views the motion as an usurpation of power by the council and an unnecessary extension of their authority.

First, the motion would give the council the power to rule on disciplinary action against students who may not be A.S. members. Second, by extending the vote to the entire student body, non-A.S. members are given a voice to which they are not entitled, in our opinion, by virtue of their refusal to pay their A.S. membership fee.

By requiring a special election for each instance in which a breach of discipline may occur, we think an unnecessary delay and an unnecessary expenditure of funds will be created. We further view the action as an incursion into the administration's lawful right to maintain the discipline of the student body.

By requiring a two-thirds absolute majority of council to approve an administrative committee's action, the motion allows as few as six students, on a council of 17, to determine that a student or campus club is not to be disciplined, even when such discipline may be warranted.

The Standards of Student Conduct is a document that is already in existence, and clearly indicates those offenses with which a student may be charged, and the penalties which may be levied against the offending individual. A student dissatisfied with an administration decision based on the student conduct code has recourse with the supreme court and, if necessary, regular legal authorities.

We think the newly-passed regulation adds an unnecessary roadblock in our current due process procedure, and recommend that it be rescinded as soon as possible.

# Information Desk Closes Too Early

The information desk in the Administration Building is open for the benefit of both day and evening students, however, it is only open until 4:30 p.m., after that time a sign is displayed in front of the information desk informing students to go to the adjacent counter.

Clerks working at this counter are usually too busy handling other items of business, such as processing applications, to pay any attention to these students who are usually in a great hurry to obtain their information. Consequently, students end up being forced to stand in line, become impatient, get frustrated, and finally leave.

Sometimes these students confer with other students asking them questions about the information that they need. Very often this information is unreliable and fallacious. So the student is lead around in circles and ends up completely lost.

Recently the Commissioner of Evening Division spoke to evening students, and the fact that the information desk is closed too early was their major complaint.

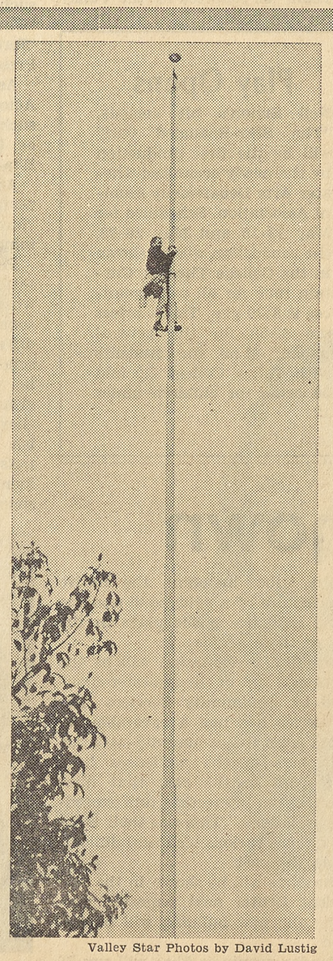
Therefore, to remedy this problem, the Star thinks that the information desk should be open for evening students from 6 to 9:30 p.m.

The advantages of such a change are many. First of all students would not have to bother clerks at the adjacent desk, who have other jobs to attend to; secondly, students could have a longer time to obtain information than previously, and finally, new students could avoid falling victim to people who give out misleading information.

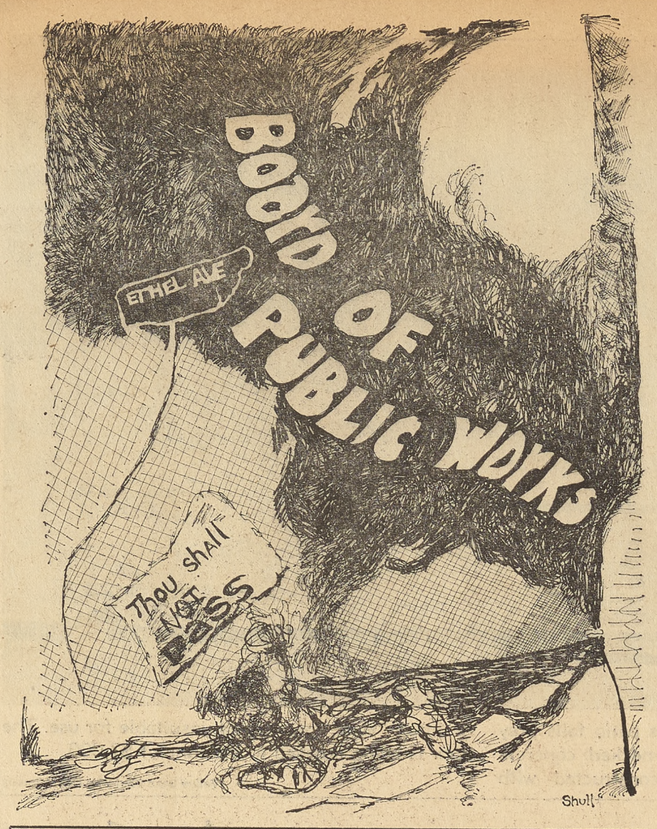
# Up, Up, and a Sway

In the tradition of Sir Edmund Hillary's assault on Mt. Everest, Paul J. Gavlak challenged the Valley flag pole last Wednesday, in order to re-string the pennant cable which had been cut by persons unknown sometime after midnight on Tuesday morning.

The operation began at 10:25 as the unprepossessing steeplejack played to a small crowd who for the most part, cheered him on. Attaching himself to the pole with sturdy lanyards, Gavlak began his climb, making only two stops before reaching the summit, attaching the slender cable and continuing his decent.



Valley Star Photos by David Lustig




# Campus Is Integral Part of Community

**It has been argued** that for an institution to function within a community, it must be an extention, not a separate entity, of the community. A college should reflect the attitudes of the surrounding community. Many professors have been experimenting with an "anti-class" in an attempt to make their classes more applicable to everyday experiences.

Such a class is closely tied with the theory that education should not be drilled into a pupil's mind, but should arise as a result of stimulating and informative rap sessions with fellow citizens. As in Plato's time, certain subjects would be better understood when they are explained by a fellow student as an experience, rather than the experience one reads out of a text, or an experience that happened to a person long deceased.

In essence, individuals would like to turn the college campus into a forum, a meeting place of the minds where dialogue is the message.

**Those who maintain** that the campus is not an arm of the community have not the eyes nor ears to sense

GARY HYMAN
City Editor

what a truly representative "mini-world" the campus is. The experiences, mostly the political ones, tend to exemplify greatly what transpires in the "outside world."

For those who require at least one example, I would point out an event which recently came down regarding an avenue running through the campus.

Certainly everyone who attends physical education classes here has had to cross Ethel Avenue at least once. Perhaps it was in front of some speeding maniac, or it was a meaningless trek over the pedestrian bridge. I might point out that similar roads divide the Valley State, USC, and UCLA campuses but the city closed those from public use. For several years, the Dean of Educational Services, Robert Cole (now retired), urged the closing of Ethel Avenue. Finding justification in his request, the Star published three editorials in his support. The backing grew, and the thoroughfare was closed by permit at the outset of this semester.

**Although the permit** was only temporary, plans were immediately set in gear to provide needed parking spaces in the cordoned area. In addition, gates were open to allow students easy access to the fields (thank goodness!). No sooner had the sweet air of success began to permeate the campus air, than pollution of the worst kind invaded the air at the Board of Public Works.

Political demigoguery, foul air, slammed the door in the face of a pleading Dean Donald Brunet, Cole's successor. His attempts were futile as he tried to keep the avenue closed. Certain "concerned citizens" protested to the board, explaining that "long hair types" were invading their property as a result of the avenue closure.

Even a map of the worst artistry could show that no private housing lies within a city block of the closed portion of the avenue. Perhaps these citizens were restless in their beds when they did not hear the screech of drag racing in the morning. When they found they could no longer aim at college pedestrians, the maniacs slowed down.

**In a blaze** of demigogical glory, a councilman from OUT of the district, flew to the rescue. Although the man is up for re-election, no attempts will be made to connect this fact with his concern to aid citizens residing out of his district.

At any rate, the councilman from Valley's district did not feel it necessary to argue Valley's case, and the avenue is now re-opened.

All the efforts of Deans Cole and Brunet, the Star, concerned students, and Grant High School administrators go down the bowl in one majestic flush. Although the hassle of Ethel Avenue may seem petty to some individuals, it is indeed an experience I relate to you for your education.

So continues an education, that seems to prove day after day, that the campus is not only an arm of the community, but an integral unit of that community.

## LETTERS

**Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.**

**Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and sign your name. Names will be withheld upon request.**

VALLEY STAR
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VALLEY FORGE

# Sorry, Today's Protest Cancelled Due to Rain

**I have heard the term** "fair weather liberal" used many times in the figurative sense, but until last week, I had never seen a truly graphic example of the term. At that time, I saw a student strike, planned as a protest against the Indochina war, the imprisonment of "political prisoners," and in commemoration of students killed on college campuses, literally RAINED OUT.

At a time when we hear much about student commitment and protest, I found it disturbing that even the most politically active students on the Valley College campus apparently pursue their goals with less determination than the Los Angeles Dodgers pursue a baseball victory. The

DAVID DICKMAN
Editor-in-Chief

Dodgers went for 13 years before they had a game rained out at home; the students cancelled out after only two attempts. And the Dodgers play a lot more games.

Not that the rain-caused cancellation lacks a suitable silver lining. It shows us, after all, that our campus activists do at least have the good sense to come in out of the rain. It does, however, bring out certain questions in my mind concerning the strength of the student commitment.

**I have spoken to students** who insist they would give up their lives to pursue justice in the United States and in the world. After such a noble statement of principle, it seems somewhat ludicrous to let a statement of moral strength, such as a demonstration, fall victim to the threat of a common cold.

In all fairness to the students who planned the strike, they were placed in a "damned if you do and damned if you don't" situation. If they had decided to march in the rain, they would have been greeted by cries of, "look at them fools, marching in the rain." As it is, they decided not to march, and can now be criticized for lacking credibility.

It should be pointed out, however, that the rain we experienced last Thursday and Friday was hardly a torrential downpour. Indeed, Thursday's precipitation fell quite early in the morning, and the only serious inconvenience that a group of striking students would encounter was their inability to sit on the Free Speech Area lawn without getting their pants wet. For the most part, the day was overcast and depressing, but not rainy.

**There were some** rather vociferous demonstrations at Valley State College that day. Does that indicate a stronger commitment by students on that campus? Or were they perhaps armed with a better supply of Kleenex?

Should Contac join the crash helmets, Vaseline, and surgical mask as part of a demonstrator's basic equipment? Instead of tear gas grenades and spray cans of Mace, perhaps the police should include water pistols as part of their riot control equipment. If a drizzle can keep a demonstration from starting, think of how effective a concentrated water-gun barrage would be in keeping an unruley one under control.

The administration of this institution has been fretting lately about the lack of security on campus. Students have entered the campus at night to deface buildings with spray paint and to cut the lanyard for the flag pole. We are told that we need more guards on campus at night, but I disagree.

What we really need is a set of pipes that will keep the campus damp at night. We don't need guards, we need sprinklers!

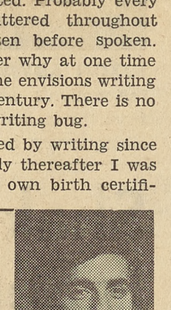
100 PLUS

# Write On, Brothers; Power to the Pencil

**The power of** the written word can hardly be overstated. Probably every golden phrase uttered throughout history was written before spoken. It's of little wonder why at one time or another everyone envisions writing the novel of the century. There is no escape from the writing bug.

I've been plagued by writing since birth, when shortly thereafter I was asked to sign my own birth certifi-

FRANK BUTERA
Managing Editor



cate. After being slapped around just a bit before, this request was the last straw. I decided to put my foot down and take a strong stand on the matter. Cleaning my foot afterward proved quite difficult, however.

In my first years of school I found I was not able to practice even the ABC's without writing them down for handy reference. Once I mastered this technique, I noticed the relative ease with which older students were able to mix up the letters and pronounce them aloud. These mix ups, I discovered, were called words.

**This astounded me,** for until this amazing and yet unsettling discovery, I had had life figured pretty well. I had thought it was all as simple as ABC. I had thought wrong. Now I was in trouble, my empire was crumbling, I DID NOT KNOW HOW TO SPELL.

Again I found that writing words was the best way to learn to spell them, and soon I had a room covered with large sheets of paper relating to such prolific terms as "cat, dog, mother, father," etc. My life with writing was progressing rapidly, and I was happy, although I was not yet aware of the trouble looming in the future.

During the middle years of schooling I was forged into a human gear and thrown into the machinery of grammar. Immediate friction resulted. I was taken out, given a good cleaning, and thrown back in. I soon developed into a full-blown, large-scale sentence machine. Thought and feelings conveyed through words were non-essential to the workings of a grammatically correct sentence.

**My main fuse** was "DO NOT DEVIATE." Sentences were churned out with the efficiency of mass production assembly line technique. I obtained the full grasp of writing for a high grammatical score and did quite well, while others who abused grammar for the fuse blowers of thought and feeling did quite poorly.

Then came the Pearl Harbor of my school years — high school. High school hit me like a ton of hyphens. Everything I had accomplished to that point in writing was crushed by the instructor who graded my first high school thesis with a simple three word statement and letter grade, "LACKS CLEAR MEANING — F."

I was in turmoil. In a drastic overreaction I foresook all rules of grammar and insanely strived for thought-provoking and entertaining combinations of words and sentences. A confused and circling style was the result.

**Now, after nearly** two years of higher education, the circling is gone but not the confusion. Journalism has taught me to use clear, concise, and straight-forward writing techniques but, ironically, it all must be done backwards. The end is at the beginning, the beginning is at the end, and the middle is usually continued on another page.

There is no way around it, writing is the nemesis from the deep. The only hope is to master writing and even that cannot be done without writing writing.

LETTERS

# Letter Called 'Cop Out'

**Editor:**

This is in reply to a series of letters appearing in the Star about alleged discrimination in some of the clubs on campus. I feel that Mr. Richard Bell's last letter was a cop-out in contrast to his first letter.

It appears that Mr. Bell is now taking the stand that people simply look at printed statements and misinterpret them. By taking his view, he is evading the issue which he raised in his first letter. If Mr. Bell meant to say that some club names imply discriminatory practices, why didn't he say so in the first place?

Communication can best be achieved by reaching the masses effectively, and Mr. Bell fails to do this. I feel that the stand he took in his last letter was the way he chose to express himself to "save face" by way of a "comeback."

In conclusion, I would like to state that I am a member of the Chinese Student Association and have always been treated as a fellow member.

**Gary Morris**

DEAN OF INSTRUCTION SPECULATES

# Flexible Course Length Is Possibility

By MARCY YOUNG
Staff Writer

"There is nothing magical about a 20-week course. Why not offer three or seven or eight-week courses which overlap in a semester? This would allow students to take remedial classes, if needed, and then progress to more advanced courses."

Such is the philosophy of Eugene Pimentel, dean of instruction, who spoke to a beginning journalism class last week.

"Take English as an example," he continued. "If a student needed a brush-up course in grammar, he could enroll in a remedial class for the first weeks of the semester. Upon completion he would progress into English 1 and complete that course within the same semester."

Pimentel pointed out that courses could be any number of weeks in length. Units per course would also be varied depending upon course length. With the aid of the computer it would be an easy task to record this mixed information on the student's record.

Pimentel believes that this system, if enacted, may help reduce the drop out rate. Those students who withdrew from a class at the beginning of the semester could pick it up later that same semester rather than waiting to take it in the next semester.

Development of curriculum is just one duty of the Dean of Instruction. Also included are the hiring of instructors, establishment of course content, and evaluation of textbooks.

Before coming to Valley College, Pimentel was dean of admissions at Pierce College. He also served as assistant dean of students at East Los Angeles College and dean of students at Southwest College. He was dean of Evening Division here at Valley before assuming his present position.

Pimentel's prime concern is the student's needs. Courses are developed to meet these needs.

"What we offer and the number of sections depend upon what the community wants. We rely on the department chairmen to relate the student's desires to us," he explained.

The establishment of a new course involves a process which generally begins early in the fall semester. The department chairman develops a course outline which covers all aspects of the proposed class including lectures, textbooks, outside projects, and objectives of the course.

This is submitted to the Curriculum Council which is composed of department chairmen from all the community colleges. If it is approved, the course will be offered as soon as details are arranged.

The next step is to get transfer credit for the course. Class outlines are sent to colleges which offer a similar course. If approved they may allow transfer units for the course. Sometimes a course is designed as an elective and no transfer credit is asked for.

The course is usually offered in the evening the first semester to determine what the response will be. If there is a big demand, a day session may be offered the following semester.

Pimentel believes that certain changes should be made to improve education. "We need to break away from what is normal in order to better meet the student's needs."

# Hillel Rally Features Psalms, Fasts, Agony

As part of the nationwide "Fast For Freedom" for Soviet Jews, Hillel, the Jewish Students Union at Valley, sponsored a program in the Free Speech Area Tuesday, May 11. The program featured Rabbi Moshe Adler and character actor Harold J. Stone, who were introduced by Zev Garber, instructor in Hebrew Civilization at Valley.

Stone read selections from "The Jews of Silence," by Elie Wiesel, an American reporter who visited Russia and reported the oppression being endured by Soviet Jews.

Because of the plight of Jews behind the Iron Curtain, their inability to practice their religion or emigrate to Israel, they have a foggy notion of Jews in America and Israel.

Rabbi Adler, who spoke on the topic, "They Won't Be Jews of Silence If We Won't Be Jews of Deafness," said that the Jew must recognize the oppression being suffered by others but he must first help himself. "Our struggle has to come first," he said.

Xeroxed copies of Psalms 83, 84, and 85 from the Old Testament were given to the spectators who were told not to leave them lying around but to either keep them or to return them to any Hillel member.

*"O God, keep not thou silence;*
*Hold not Thy peace, and be not still, O God.*
*For, lo, Thine enemies are in an uproar;*
*And they that hate Thee have lifted up the head.*
*They hold crafty converse against Thy people,*
*And take counsel against Thy treasured ones."*

As a conclusion, Rabbi Adler led the audience in a group reading of Psalm 83, words that reflect the agony of the Jewish people according to Garber.

When time ran out, Rabbi Adler urged the students to continue reading the Psalms at their convenience and to ponder the meaning of the words.

# OES To Feature Chicano Studies

The Occupational Exploration Series will present Irene Tovar, San Fernando Valley State College community relations director, Tuesday at 11 a.m. in BSc100. Miss Tovar is scheduled to speak on "Mexican-American Studies."

She majored in science and minored in history while attending San Fernando High School. Miss Tovar earned an A.A. degree in 1959 from Valley College, and a B.A. in Social Sciences from Valley State.

From March 1965 to Sept. 1966 she was the outpost director for Pacoima Neighborhood Adult Participation Project.

She has also served in the capacity of project coordinator with the Mexican-American Opportunity Foundation, and job developer for the foundation.

Miss Tovar has won numerous awards including Knights of Columbus "Service to the Community."

# Career Secrets Disrobed By Playboy Photographer

By STEVE HYKEN
Associate News Editor

"I equate success with happiness and feel that photography is a great field if you love it so much that you will face it despite the obstacles," said Frank Bez, a Playboy photographer, who spoke at Tuesday's Occupational Exploration Series on "Photography as a Career."

Bez said that a basic understanding of the photographic process and a diverse interest in the world around you is necessary to get into photography.

He recommended a liberal arts education with an emphasis on humanities as the curriculum that should be taken for photographic aspirants.

One of the primary functions of the photographer is bringing experiences to other people.

Through an apprenticeship one can learn how the photography business is conducted. He explained that it is a good idea to spend a year in the field to find out what photographers do.

He pointed out that he started as a janitor, which worked out and helped him for the rest of his life.

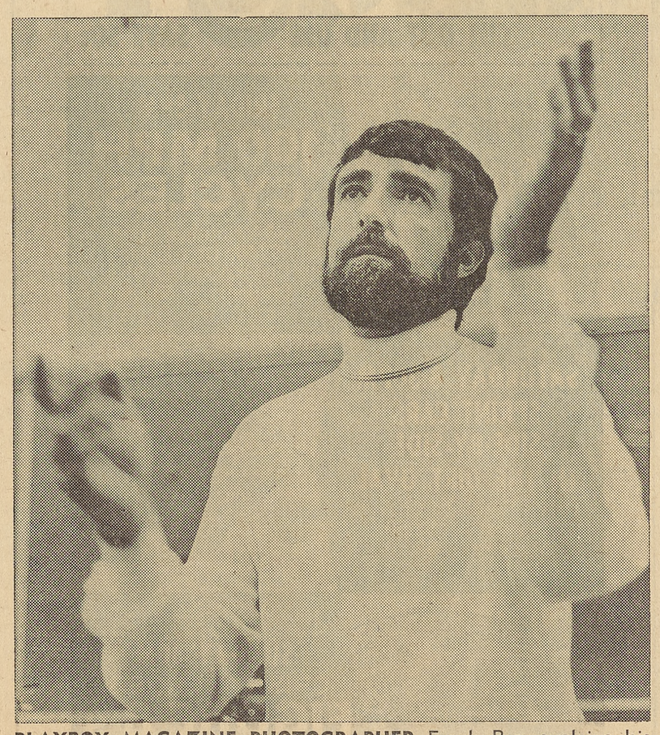
As far as the income in this field, some photographers can bring their talents together to make $250,000 to $300,000 a year, and some photographers do not make much money. "I do not think that money should be a motivation for going into photography," he said.

He presented slides which exhibited some of his work. They included a portrait of model Susan Clark, a publicity photo of rock star Neil Diamond, and actress Susan St. James.

Slides of a film called "Wild Flowers into Gentle Streams" which will soon be animated into a picture for young children, and a series from a computer film were also shown.

According to Bez, the future prospects in photography are very good for innovators and very depressing for people who want to follow what has already been done.

Bez' only motivation for going into photography was that he enjoyed taking pictures. He attended Riverside Brookfield High School, taught at the University of Illinois, and presently teaches at the Brooks Institute of Photography.



**PLAYBOY MAGAZINE PHOTOGRAPHER** Frank Bez explains his position and career in photography before a large audience at Tuesday's Occupational Exploration Series. He gave a slide presentation and told of an open field for innovators. Valley Star Photo by Richard Aldis

CLUBS

# Robotrix in Movie Offering

By DAVID LUSTIG
Club Editor

**BETA PHI GAMMA**, the all-powerful journalism society had a picnic Saturday, and in true tradition, we played baseball. When you don't play ball for a year, you feel it a few days afterwards. Only one casualty during the game: Shellie Kingston tried to catch a pop-fly with her nose. The weather was threatening but the good Gods of Fortune kept the wet stuff away.

LUSTIG

* * *

The fiends at the **CINEMA SOCIETY** are at it again. The last movie for this semester will be May 21, 7:30 in Behaviorial Sciences 101. It will be the masterpiece of science and fantasy, "Metropolis" starring Brigitte Helm, Alfred Able, and Gustav Froelich, plus your friend and mine, The Robotrix.

* * *

**ALPHA MU GAMMA**, the foreign language honor society, had its initiation ceremony Tuesday, May 4, and announced their new officers. They are Gus Guzmeli, president; Kenneth Jorgenson, vice-president; and Liz Fulwiler, secretary-treasurer.

To be a member of Alpha Mu Gamma, the general requirements are at least three semesters in college with two A's and one B in one or two foreign languages, or two semesters in college with one A and one B in foreign language plus an A average in a high school foreign language. Sponsors are Dr. Joseph Kraus and Rosalyn Stern.

* * *

The newly-formed **RECREATION CLUB** sponsored by Edwin Bush is ready to go into action by inviting everyone to a lazy, spring day at Chatsworth Park on Sunday, May 23 from 10 a.m. to 4 p.m. The 40 members of the club have many activities planned for those who want to groove on nature, including bicycle riding, hiking, picnic lunch and cook-out (bring your own goodies), and all kinds of sports and relays.

The Recreation Club is open to anyone who wants to promote clean, ecological fun. The meetings are every Tuesday at 11 a.m. in the Men's Gym Conference Room.

If nothing is happening on May 23, and you dig nature, get yourself over to Chatsworth Park.

# 'Owl' Proposes Viet Coalition

(Continued from Pg. 1, Col. 1)

dential adviser stated that in 1957 there were three major parties fighting for control: Communist, neutralist, and nationalist. All three had the same basic plans for take-over; kill the corrupt first, kill the efficient second and leave the mediocre in the cities, with the tribesmen in the mountains.

"The Vietnamese philosophy," he continued, "is don't get killed in the semi-finals." People are pledged to their village first, but not to other villages in the region.

Returning to the American involvement, he stated America should leave the war like two porcupines making love: carefully.

The primary reason for caution in the American withdrawl, said Droge, was to protect the prisoners-of-war currently being held in North Vietnam, and to prevent a "bloodbath on a national scale" similar to that which occurred in Hue in 1968.

PSSST

Don't Forget

To Vote

IN THE

STUDENT BODY ELECTIONS!!

MAY 19-21

# Burr, Bradley Star In State Gym Finals

By RICH ROMINE
Sports Editor

Cliff Burr and Kurt Bradley, competitors on Valley's gymnastics team, did it all as the Monarchs finished eighth in the state at East Los Angeles College last Saturday night.

Burr became the California State Junior College rings champion with a 9.0 score. Judges Ken Bartlett, John Maginetti, Larry Banner, and Dick Lopez posted scores of 8.9, 9.1, 9.2 and 8.9. Santa Monica's three ring performers who paced them during the Metropolitan Conference dual meets were second and fourth. Gary Castner's performance was next best to Burr's, and Joe Belli finished behind Golden West's Don Mosseau.

**Bradley Placed Sixth**

Bradley placed sixth in the all-round competition as two 8.1 scores proved to be the key to his high finish. He did well on the long horse and in the free exercise. Bradley's free exercise scores were 7.6, 8.0, 8.4 and 8.2. He had two vaults on the long horse with scores of 7.4, 8.1, 8.0 and 8.1 averaging out to 8.05, and then 8.0, 8.5, 8.0 and 8.3. This event was judged by Fred Bellmar, Frank Endo, Les Sasvary and John Jones.

Bradley's third best category was on the parallel bars as he mustered a 7.30 mark. The side horse event was his weakest area as he posted a 4.50. He scored a 6.95 on the rings and a 6.15 on the horizontal bars.

Long Beach City College won its third straight state gymnastics crown amassing 103.5 points, Pasadena City College was second with 71.5, Golden West College came on strong enough to capture third place with 67, Pierce was fourth receiving 42, Harbor placed fifth scoring 26.5.

Fullerton, a team that Valley beat earlier in the season, captured sixth place with 20.5. Santa Monica placed ahead of Valley with 16, Los Angeles City College took ninth, and Sacramento City College, a Northern California powerhouse, finished in the 10th spot with 8.5. Rio Hondo College and East Los Angeles College tied for 11th pace with 1.5 points. Mt. San Antonio College mustered only a point in competition to place 13th and highly rated Diablo Valley College did not score.

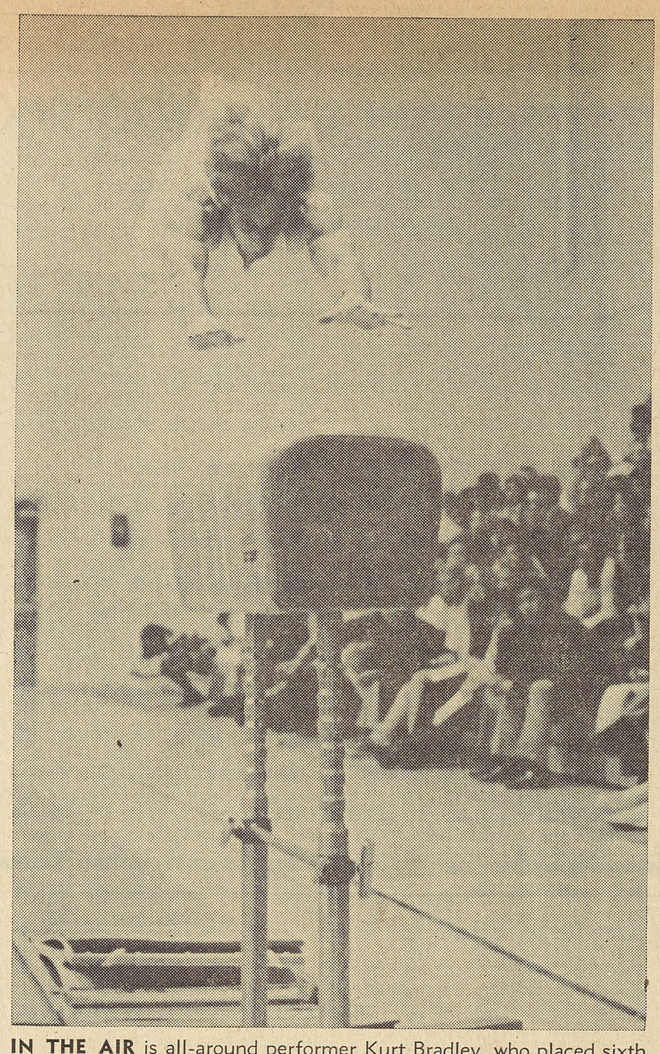
It was a meet dominated by the Metropolitan Conference gymnasts as Pasadena and Long Beach headed the competition. Northern California has only a few colleges that compete in the sport.

**Outstanding Performance**

Outstanding first place performances were turned in by Golden West's Danny O'Neil on the parallel bars, Pasadena's Phil Siemers, and Harbor's Charles Glass. Glass received an eight to notch his second first place on the horizontal bars.

Jim McFaul, an all-around ace from Golden West, scored a high 9.1 to edge out Steve Gerlach from LBCC in the free exercise. LBCC's fine long horse competitor Dave Freedland won the event with an 8.825 score.

Burr placed third in the Metro Conference Championships Meet at El Camino College. He was one-tenth from first and one-fifth from placing second. Burr placed fourth last year in the rings in the state meet hosted by the Western States Conference.



**IN THE AIR** is all-around performer Kurt Bradley, who placed sixth in the state meet at East Los Angeles College. Valley finished eighth in California behind Santa Monica in team competition.

Valley Star Photo by David Himmel

PIERCE WINS STATE RIGHTS

# Vikings Deck Lions In Metro Playoffs

By RICK ROSS
Staff Writer

The tri baseball champs of the Metro Conference met at USC's Bovard Field last Saturday to determine which school would be represented in the state playoffs, which will be held next weekend at the same location. Valley played the first game against the Long Beach Vikings and was downed 10-2 largely due to a six-run fifth inning. The Vikings however were not as successful in the second game as Pierce (the team winning the bye) won the right to represent the Metro pack, by an 8-4 margin.

Both Valley and Long Beach were able to score solo runs in the first inning. The scoring continued again for both clubs in the fifth inning when the Monarchs started the inning off with another run on singles by Pat Russell and Mike Kerr and then a double down the right field line by Marty Friedman for a score.

**Vikings Rip**

The Vikings came right back to score but unfortunately for Valley it was not just one run but six runs to help deaden the Lions chances. The most surprising part of the inning was when the Long Beach pitcher came to the plate with the bases jammed and promptly smashed a double scoring three. The other runs came at the start of the inning when Steve Derian bunted for a single and then scored on Bill Baker's double to tie the game for the last time. A single by Dan Peters and an intentional walk to Tony Piraino loaded the bases for Chris Kinder who lined a single to center field scoring two runners. Long Beach came back to score three more runs in the eighth inning to put the game out of reach for the Monarchs.

**Good Note**

Although the Lions ended the season on a sour note Saturday, the campaign was not a total loss for many individuals on the Monarch club. For some it will mean athletic scholarships to some four-year college or university and for others it will mean the possibility of making the major league circuit.

Pierce College gained the right to meet Los Angeles City College in the first round of the state junior college baseball tournament by beating Long Beach, 8-4, at USC's Bovard Field last Saturday.

The Vikings had won the first game of the Metropolitan Conference's three-way playoffs by beating the Monarchs of Valley, 10-2, thus earning to play the second game, which they lost to the Brahmas.

Pierce now will confront the LACC squad next Saturday.

| Pierce (8) | AB | R | H |
|---|---|---|---|
| Wyatt, lf | 4 | 3 | 3 |
| Jordan, cf | 3 | 2 | 2 |
| Gardner, rf | 2 | 0 | 1 |
| Harrison, lf | 1 | 0 | 1 |
| Tholen, c | 5 | 1 | 1 |
| McCray, 3b | 3 | 1 | 0 |
| Cullen, 1b | 4 | 1 | 2 |
| Randolph, 2b | 5 | 0 | 1 |
| Lynch, ss | 4 | 0 | 0 |
| Park, p | 2 | 0 | 0 |
| Fishback, p | 2 | 0 | 0 |
| Totals | 35 | 8 | 11 |

| Long Beach (4) | AB | R | H |
|---|---|---|---|
| Derian, lf | 5 | 0 | 1 |
| Baker, 2b | 4 | 0 | 0 |
| Rasmussen, 3b | 3 | 2 | 2 |
| Peters, 1b | 5 | 0 | 1 |
| Piraino, c | 4 | 0 | 0 |
| Kidder, rf | 1 | 0 | 0 |
| Spencer, rf | 3 | 1 | 2 |
| Kinder, ss | 5 | 1 | 2 |
| Lemon, cf | 2 | 0 | 1 |
| Heinen, p | 0 | 0 | 0 |
| Bachman, ph | 1 | 0 | 0 |
| Lederer, p | 0 | 0 | 0 |
| Lightfoot, ph | 1 | 0 | 0 |
| Anderson, p | 0 | 0 | 0 |
| Salg, p | 1 | 0 | 1 |
| Buskirk, cf | 2 | 0 | 2 |
| Totals | 37 | 4 | 12 |

**Score by Innings**

| | R | H | E |
|---|---|---|---|
| Pierce 301 040 000 | 8 | 11 | 0 |
| Long Beach 000 200 011 | 4 | 12 | 1 |

HR — Cullen. 2b — Randolph, Rasmussen, Spencer, Kinder. IP — Park 2⅓, Fishback 5⅓, Anderson 2 plus, Salg 4, Heinen 2, Lederer 1. Hits off — Park 5, Fishback 7, Anderson 5, Salg 4, Heinen 1, Lederer 1. SO — Park 3, Fishback 6, Anderson 1, Salg 2, Heinen 1, Lederer 1. BB — Park 2, Fishback 4, Anderson 0, Salg 2, Heinen 3, Lederer 1. Winner — Fishback (3-0). Loser — Anderson (4-1).

**All Metro Team**

First Team: Catcher — Tony Piraino (Long Beach). First Base — **CHUCK MANDEL (VALLEY).** Infield — Rand Rasmussen (Long Beach); **MIKE KERR (VALLEY);** Louis Diaz (Bakersfield). Outfield — **MARTY FRIEDMAN (VALLEY);** Jim Andrews (Pasadena); Steve Derian (Long Beach). Pitcher — Craig Park (Pierce); Dave Frost (Long Beach); Mark Fishback (Pierce). Utility — Larry Schaeffer (Santa Monica).

Second Team: Catcher — Kim Tholen (Pierce). First Base — Tom Cullen (Pierce). Infield — **DAN SPRING (VALLEY);** Bill Baker (Long Beach); **JOE MYERS (VALLEY).** Outfield — Jim Lemon (Long Beach); Rocky Jordan (Pierce); Brian Fox (Pierce). Pitcher — Mickey Hall (Santa Monica); Blake Green (Bakersfield); Stan Hamlin (Bakersfield).

Honorable Mention: Catcher — Bob Burkhammer, PCC; **PAT RUSSELL, VALLEY.** First Base — Dan Peters, LBCC; Brent Barron, El Camino; Mark McQueen, SMCC. Infield — Tim Mazza, Bakersfield; Pat McCray, Pierce; Kevin Lynch, Pierce; Bill Randolph, Pierce; Tim Lauritzen, SMCC; Chris Kinder, LB; Bob Crain, PCC; Jim Montague, EC; Mike Weatherman, EC. Outfield — Bill Gardner, Pierce; Jay Smith, SMCC; Don Jones, PCC; John Trindl, EC; John Peebles, Bakersfield. Pitcher — Ed Anderson, Long Beach; Steve Brogan, PCC; **JEFF CHERRY, VALLEY; DAN HERNANDEZ, VALLEY; MIKE GINOCCHIO, VALLEY;** Dan Creek, EC.

MOST VALUABLE PLAYER — Louis Diaz, Bakersfield, and Rand Rasmussen, Long Beach.

## Library Hours

**The Valley College Library is open from 10 a.m. to 4 p.m. on Saturdays and 3 to 9 p.m. on Sundays for the convenience of students and members of the community. The College Library is not open on holidays.**

# Valley Spikers, in Two Mile Relay, Finish Third in West Coast Relays Competition

By MIKE HUNDERT
Staff Writer

The stage is set for this Saturday's Southern California Preliminary Track Championships. The Valley Monarchs will be sending 11 track and field competitors to the San Diego site to bid for positions in next week's Southern Cal Finals.

Manuel Greene will be a top competitor in the mile. Greene has qualified for the meet with his Metro time of 4:13.2. Jeff Clenard will join Greene in the four-lap event. Clenard earned his spot with a 4:14.5.

If he is in fit condition, Dave Babiracki will compete in the three-mile run. Babiracki has been outstanding all year. His best time this year was at Santa Barbara where he ran the three miles in 14:09.

Valley's star sprinter Wayne Brownstein will be busy competing in the 100, 220 and the 440-yard relay.

**Carver Will Be Busy**

John Carver will be almost as busy, running the 100 and handing-off to Brownstein in the 440-yard relay.

Gotthardt Parson and Dave Martin will be the other two sprinters running 100-yard legs in the quarter-mile relay.

**Lion Competitors**

Other competitors representing the green and gold this Saturday will be Mark Kennedy in the 880, Brian DeWan in the high hurdles, Kevin Bennett in the shot put, and Stuart Wright in the pole vault.

Last Saturday Valley spikers traveled to Fresno to compete in the West Coast Relays. The two-mile relay was so close, men were kicked, tripped, and run off the track. Twenty-three teams of runners ran the track simultaneously. Valley's first runner, Clenard, was bumped off the track, but was able to finish his leg in 1:57. The team of Clenard, John Knapp, Kennedy and Greene finished the race in third place with a seasonal best of 1:28.6 despite being chased by a score of other runners.

**Monarchs Were Entered**

The Monarchs also were entered in the 880-yard relay winning their heat in 1:28.6. Overall the time was worth only a seventh place. The Valley team consisted of Carver, Brownstein, Parson and Martin.

## Sports Jabs

**NEW RBI RECORD**

With his six runs batted in the Santa Monica game, Craig Ryan set a new Monarch record for RBI's in the Lions' victory.

**WOMEN'S GYM**

The Women's Gym is open from 7-10:30 on Monday nights for women's recreational basketball.

## Stump the Star

**In 100 words or less tell why you think baseball is or is not losing its status symbol as America's favorite pastime. Entries will be judged on originality and style. All entries must be turned in tomorrow to Rich Romine's box in News Room 114 in the Journalism Building. Winner will receive two tickets to Lions Drag Strip for Saturday, May 15. All entries must include name and phone number in order to contact the winner. The winning answer will be published in next week's Star.**


## Lose 20 Pounds In Two Weeks!

Famous U.S. Women Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only $1.00 ($1.25 for Rush Service) — cash is O.K. — to: Ski Team Diet, P.O. Box 15493, Dept. ST, San Diego, Calif. 92115.

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# Sport Competition Improves Sport Competence

By ALAN ROSENBERG
Assistant Sports Editor

While students try to plan their program at the time of enrollment, many groans of disgust are heard over a state requirement. The reason for the complaints centers around a phrase which states that unless an exemption is available, all students must attend a physical education course every semester.

So most students rid their everyday hang-ups and inhibitions and fulfill this half unit requirement by choosing a class such as coed volleyball. But if many would take a little more effort in reading the college catalog, one could learn the strategies and finer points of a variety of sports.

P.E. 10, or women's intercollegiate sports, gives the student an opportunity to compete in sports at a higher level than the usual class activity. This one unit class which meets four hours weekly offers activities such as coed badminton, women's basketball and volleyball, women's field hockey and softball, women's gymnastics, coed tennis, women's tennis, and coed volleyball.

According to the instructors of the women's intercollegiate sports, the biggest obstacle that confronts them is students who are not aware that these various athletics exist on campus. But more astounding is the fact that many of these activities, such as softball, have existed at Valley since 1954.

Although the sound of swinging bats have been attributed to the Monarch baseball team, Miss Roberta Mulkey's sluggers have combined for a 2-2 record. Despite two losses to Ventura and Pierce early in the season, the women's softball team has bounced back with victories over El Camino and L.A. Trade-Tech.

In Valley's 10-8 triumph over El Camino, Miss Mulkey said, "Our pitcher, Jan Mecurio, played her best game." Other outstanding performances were turned in by the timely hitting of Gail Levin and the swift base running of Sister Baldwin.

But during a 26-15 rout over L.A. Trade-Tech, Miss Mecurio provided her talents in the hitting department with two home runs, including one grand slam. The squad of 17 girls, pounded out 24 hits including four apiece by Chris Greco, Judy Connoy, and Miss Baldwin. Three hits came from Karen Lily.

**P.E. 10,** or women's intercollegiate sports, gives students opportunity to compete in sports at a higher level than the usual class activity. Both women's gymnastics and softball are part of this one-unit class.

Valley Star Photos by David Himmel and David Lustig

Many schools have eliminated gymnastics from their athletic department because of a lack of instructors or a recent budget cut, but Mrs. Maria Luczy's 12-girl team is not discouraged. In last week's action they performed beautifully in an impressive win over Pierce College.

Lorraine Price captured the all-around competition as she placed first in the free exercise and horse vaulting, second in the uneven bars, and third in the balanced beam.

Another standout who helped the team succeed toward victory is Judy Cabrera with a second, third, and fourth place finish in the free exercise, horse vaulting, and balanced beam respectively.

Yesterday was the last match with Valley favored to upend Long Beach City College. Although the women are disappointed with such a short competing schedule, Mrs. Luczy said, "I am optimistic that many new programs will begin in other junior colleges."

When the semester began, Miss Karlene Tan had only four girls on the coed badminton team. After a determined effort in recruiting, the squad competed with 18 other schools in a two-day tourney held at Valley. Talented performer, Margaret Leon, won the consolation prize for the Monarchs.

At the moment, the mixed doubles team is preparing for the Southern California Junior College Championships against six other schools.

The final activity offered under P.E. 10 this spring is women's tennis. In their most recent outing, the squad defeated LACC by a score of 6-1.

Donna Adams and Marilyn Bennett played number one doubles and quickly whipped their opponents 6-2, 6-3. Lynne Ferguson, playing number one singles, along with Mrs. Doris Castaneda and team will compete for top honors in the SCJC Tennis Championships on May 20, 21 and 22 at LBCC.

Competition in P.E. 10 will be great this fall. One reason for the excitement will be Miss Rosemary Brec-

(Continued to Pg. 6, Col. 1)


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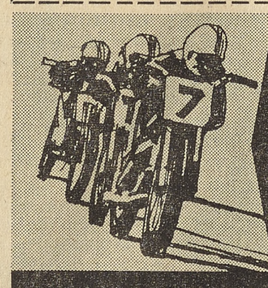

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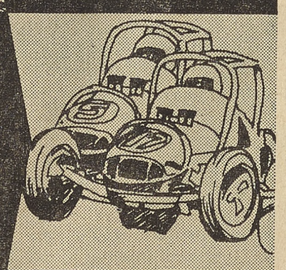

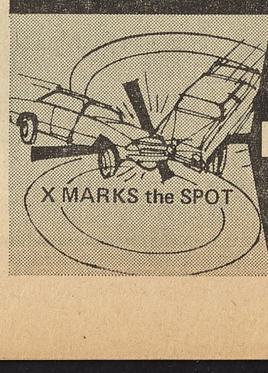


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FINE ARTS

REALITY ROCKET

# Normality Reigns Under Reality Guise

By DANIEL SAKS
Associate Fine Arts Editor

**The Los Angeles Dodgers** won the National League Pennant when, with one game remaining to be played in the regular season, they defeated the Milwaukee Braves 3-1. The winning run was scored in the bottom of the fifth inning for the Dodgers when, with the bases loaded, Milwaukee pitcher Tony Cloninger walked John Roseboro to score Lou Johnson from third. It was also Johnson who recorded the final out of the game in left field, preserving the victory for Sandy Koufax.

SAKS

With the University of Southern California Trojans on the Pasadena Freeway a precocious sophomore named Gary Beban threw two touchdown bombs in the final four minutes of the game to give UCLA's rookie coach Tom Prothro's Bruins a trip to the Rose Bowl.

**The buses** in Los Angeles were under the control of the Metropolitan Transit Authority.

Los Angeles Mayor Sam Yorty was elected to his second term in office by defeating top contender James Roosevelt and a field of nine others.

Julie Nixon was 16 years old. Figures are not available as to how much Ronald Reagan paid in income taxes.

**The year was 1965** and along with the usual sports and politics there was the usual music.

The tunedex was swinging to the discs being spinned by the likes of Casey Kasem, Dave "The Hullabalooer" Hull, Dave Diamond, Dick Biondi, Charlie O'Donnell, and, of course, Humble Harve. Tops of the pops included chart breakers by The Turtles, Sam the Sham and the Pharoahs, Little Anthony and the Imperials, The Bobby Fuller Four, and Dick and Deedee.

The No. 1 song for the year was the Rolling Stones' "Satisfaction." The Beatles returned to the United States and their second tour included two evening concerts at the Hollywood Bowl.

**Barry McGuire** was making headlines with his recording of P. F. Sloan's "Eve of Destruction." Sonny Bono was asked to leave a Hollywood restaurant because the management disapproved of his hair style, went home and wrote a protest song, and the next day debuted it on "The Lloyd Thaxton Show."

"Why can't I be like any guy?
Why do they try and make me run? Son of a gun.
Now what do they care about the clothes I wear,
Why get their kicks from making fun? Yeah . . .

The poignant lyrics of "Laugh at Me" made Sonny as big a smash as a solo artist as was his wife Cher with "All I Really Want To Do," and as were the two of them together with their stirring rendition of "I Got You Babe."

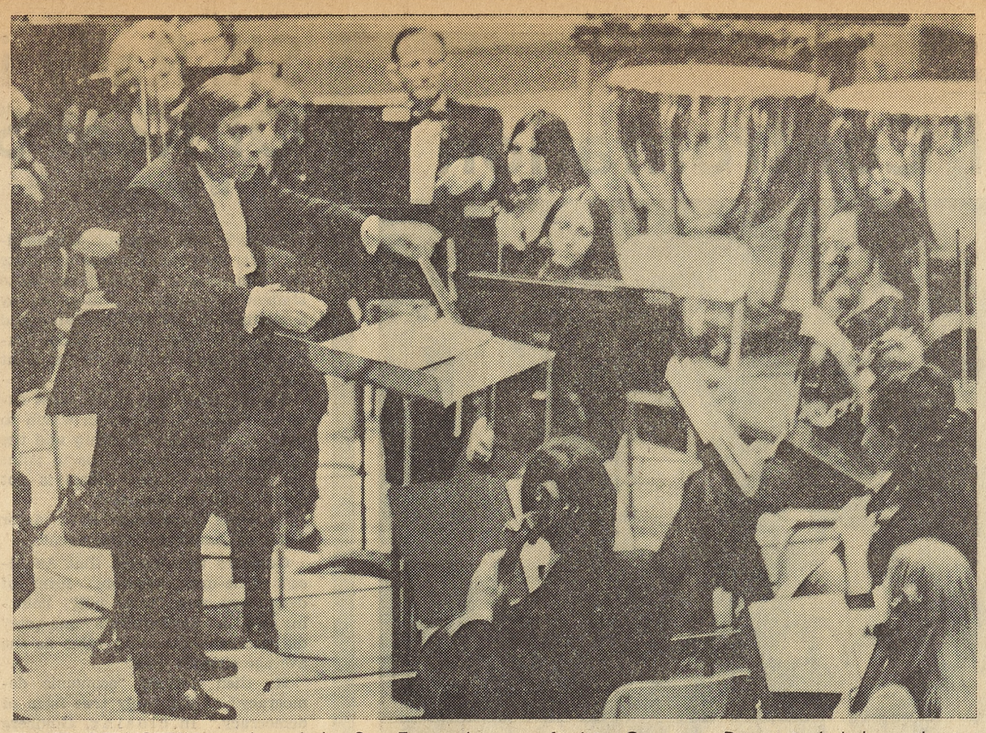
**The year 1965** was a controversial one for rock and roll music. Teeners stroking the scenes with transistor radios glued to their ears, caused a certain amount of dissention among parents. The kids and their music was where it was at, as witnessed by the editorial entitled "Today's Music" which appeared in the KRLA Beat.

" . . . If we've heard the following statement once, we've heard it a thousand times. 'I don't really mind the music any more, in fact I rather like it — of course it isn't really music.

"But there's a reason why many adults feel this way. Much of "our" music is presented with the accent on sound and beat rather than melody and lyrics. Many orchestras, bands, and solo instrumentalists are recording pop albums, and the result is really amazing. The songs arn't just **fun.** They're also music, some of which is amazingly beautiful.

"Today's music might not be the lost chord, but it's definitely something worth finding. And keeping."

That was 1965, and after six years I really don't know how much truth that editorial contains. What was considered "good" popular music in 1965 and 1971 is nothing more than a tune with a beat that is easy to keep time to and lyrics that are easy to follow. Even Harve isn't so humble anymore.


**ELMER BERNSTEIN** conducted the San Fernando Valley Symphony Orchestra last Friday evening and proved that good music is good no matter where you find it. Composer Bernstein led the orchestra from the romantic "Romeo and Juliet" to "Open Prairie" in a concert that was "here and now."
Valley Star Photo by David Himmel

# Elmer Bernstein, Orchestra Deliver Goods in Valley Gym

By DAVID DICKMAN

The concert last Friday evening proved, above all other things, that good music is good, no matter where you find it. The classical program presented that evening was more suited to an acoustically-corrected concert hall, but was performed in the Valley College Men's Gymnasium. Nevertheless, the performance by the San Fernando Valley Symphony Orchestra provided a thoroughly satisfying experience.

As the musicians warmed up, the spectator could not help being distracted by the basketball scoreboard, still replete with the roster of a game played in February. Temporary sound deflectors stood rampant on their side of the raised platform of a stage, a seemingly token gesture against a building more suited for athletics than acoustics. However, when the first notes of Beethoven's "Egmont Overture" had finished rebounding from the far backboard, the overhead lights had become crystal chandeliers, the wooden floor had become plush carpet, and the rows of bridge chairs had become overstuffed loges.

Elmer Bernstein, the orchestra's music director and conductor of the evening's concert, appeared as a man enjoying himself as he guided the musicians through the 'Egmont," the "First Piano Concerto," by Beethoven; Tchaikovsky's "Romeo and Juliet Overture Fantasy," and the ballet suite from "Billy the Kid" by Aaron Copland. He gestured elaborately, body in motion, long hair flying, thoroughly immersed in the music.

The Beethoven piano concerto, featured a 16-year-old soloist, Renee Golabek. Despite her tender years, Miss Golabek handled her evening's task masterfully. She sat, bent over the keyboard, her fingers working their way through the intricate notation. Her eyes were closed during much of the cadenza, and she displayed a virtuosity well suited to the symphony orchestra.

Following a short intermission, the orchestra reassembled to perform Romeo and Juliet. Perhaps it was the mood of the piece, or the 100-year-old romanticism of the composer cutting its way through the haze of time, but the orchestra itself performed exceptionally well during this selection. Bernstein's face tightened as the music painted its portrait of family strife, then relaxed as the two lovers took over for short, intermittent respites, the violins resolving perfectly the tension laid down by the brass and percussion.

Copland's "Billy the Kid," the final selection, is a modern ballet in six distinct sections, which, unfortunately, seems to lose something when performed as a purely orchestral number. The last lonesome tones of the "Open Prairie," however, painted a fitting close to the evening's program. It was good, but best of all, it was right here.

# Art Department Runs Rampant With Exhibits

The Valley College Art Department, in a current exhibit of activity, is presenting two events of artistic interest.

Today at 11 a.m. the fifth and final display in the Spring '71 contemporary artist series will focus on the 60-year career of Marcel Duchamp. The review of Duchamp's work will include "Nude Descending a Staircase" and "Large Glass," plus the sculptural concept of ready mades. This segment will again be conducted by Fidel Danieli, assistant professor of art, in Art 103.

Art students are to give vent to their artistic bent in the 22nd annual day student exhibit running from May 17 through June 3 in the Fine Arts Gallery. The gallery will be decked with examples of artistic endeavors including ceramic sculptures, drawing, lettering, advertising design, painting, and print making displays. The gallery hours are from noon to 3 p.m. and 6:30-9 p.m. Monday through Thursday.

# Alumni Benefit To Bow

The age-old story of the irresistible force meeting the immovable object is brought to the contemporary stage in a hilarious new setting, when the Los Angeles Valley College Alumni Association, a professional repertory company, presents comedic master Neil Simon's "The Star Spangled Girl" in the Valley College Little Theater.

Production dates are May 13, 14, and 15, and the following week on May 20, 21, and 22. Tickets for "The Star Spangled Girl" are $2.50 for the general public, $1.50 for students, and 50 cents for children under 12. All proceeds will benefit the Theater Arts Educational Development Project under way at Valley College.

Tickets will be available at the door nights of the performance or may be reserved by calling the Theater Arts Department.

Members of the cast, which includes Beverly Lunsford, Joseph Reale, and Steve Marshall, are all working professionals and alumni of the Valley College Theater Arts Department. Roger Laying is the director of the show.

Simon's other masterpieces include "Barefoot in the Park" and "The Odd Couple."

## p.m.

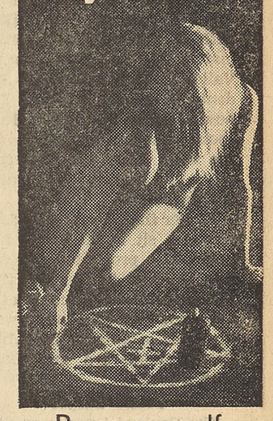
If you're really looking for something to do in the near future, put your leather jackets on and pull out the "Butch Wax" and wax up your crew-cut because the 1950's Rock and Roll Revival Show is alive and coming to Los Angeles.

Just think how you used to be-bop with **Jerry Lee Lewis, Bo Diddley,** and **Chuck Berry;** swooned to the **Drifter's** "Up on the Roof," and the **Shirelles'** "Soldier Boy," and **Gary U.S. Bonds'** "New Orleans."

Speaking of New Orleans, **Freddy Cannon** will be screaming his head off with "Way Down Yonder in New Orleans," along with **Duane Eddy** on his infamous guitar, and last but not least the **Five Satins** singing "Oh What a Night."

Where's all this good time going to be and when? Saturday, June 12, at the Forum. Get your tickets now before you miss out!

When was the last time you were afraid? Really afraid?



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# Bach, Vitali Provide Musical Tour Stops

By JOHN DeSIMIO
Staff Writer

The violin and piano combined forces to serve as the vehicle for Haig and Muriel Balian on a musical tour of such disparate stops as the icy steppes of Bach, onward through the warm foothills of de Sarasate last Thursday in the Little Theater.

The Balians' performance progressed in terms of vitality. Their initial tune was "Sonata No. 2 in A," by J. S. Bach, "the mechanical musician." Balian labored to infuse a brush of life into the academic chart, but to no avail. The well written but cold, mathematical chords Bach engineered into the piece emerged victorious.

The ensuing selections of Vitali and Brahms influenced the concert's pace much in the same manner adrenaline influences bodily functions. The works 'Chaconne in G," by Giovanni Vitali and "Sonatensatz," by Johannes Brahms lent themselves quite favorably to Balian's vigorous adaptation.

The final step in the vitality progression was far and away the best. "Zigeunerweisen, Op. 20," by Pablo de Sarasate, was an intricate sound superstructure, with the violin acting as a set of girders and the piano providing rhythmic rivets. The prodigious work required a highly elaborate technique; plucking the strings while simultaneously drawing the bow. The piece was a stimulating production, and the Balian's received tumultuous rounds of adulation upon its completion.

Balian's experience with the violin is a lengthy one, being first exposed to the instrument at age five. His long hours of practice and top-notch musical schooling were on exhibit with every note he coaxed from the violin. His bow work was extremely crisp, with only a few minor indiscretions scattered about in a long 40-minute presentation.

Mrs. Balian, who has in the past accompanied voice classes at Valley College, played a scrupulous background. She remained the steadfast observer of rhythm while her husband engaged in the melodious acrobatics.

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# SFVSC Scene of Confrontation

By JANICE COLASARDO

A peace demonstration ending in 80 arrests, several injuries, and a general state of confusion, took place at Valley State College last Wednesday.

The rally took place in the Open Forum at Valley State with a gathering of approximately 150 students. Former Valley College Associated Students Treasurer Richard Loa, now a student at Valley State, spoke first on minorities and the war. Other speakers then continued speaking out against the war.

Earlier that morning students staged a sit in, in Sierra Hall South also protesting the war. The students in the hall then left to join the demonstrators marching across campus toward the Bank of America branch on Reseda Boulevard and Dearborn Street.

**Prime Target**

The Bank of America was the target of the demonstration. The demonstrators said that the bank was supporting the Vietnamese War with financial aid.

Upon reaching the Bank of America, the demonstrators moved inside the bank, where they were photographed by FBI agents. Bank business, at this point, was at a complete halt with over 300 students staging a sit down in the bank.

During the hour that the students were in the bank, anti-war slogans and speeches were heard. Bank of America Manager John Lahn spoke to the students saying they had five minutes to disperse and that he had no comment on the Bank of America's interest in Southeast Asia.

When questioned again by the students, he denied any knowledge of the bank being involved in Southeast Asia. He again gave the order to disband and told the students they were trespassing. At this point, the students informed him that they all wanted to open new accounts or close old ones.

**Arrests Threatened**

Lahn informed them that they could not do this and that they must leave or be arrested. Strike leaders told the demonstrators to move out of the Bank of America after demanding to know where the money from the depositors went and received no answer.

The students moved out of the bank with intentions of picketing and staging a sit down at a Standard Oil gas station across the street. The students then changed their minds and walked from the shopping center to the intersection of Reseda Boulevard and Dearborn Street.

Tactical squads of the Devonshire and Metro Divisions of the Los Angeles Police Department were stationed at Riot Alert in the parking lot across the street.

Several press photographers and writers crossed the street before students moved across the street. The riot squads then moved out of the command post in the parking lot and headed toward the street. Once they reached the street, the police re-grouped and stood at parade rest.

A commander from the Devonshire Division gave an order for the students to leave, which was not obeyed. The police units then moved out and directed the students back on campus. While the police and the students were crossing Darby Avenue and Dearborn Street, rocks, bottles, and railroad spikes were thrown.

A rock was thrown at the Devonshire Division commander, narrowly missing a female journalist. After this incident, the police chased the students back onto school property near Sierra Hall South, boxing the students in on four sides. The students were told that they were taking part in an illegal assembly and they had five minutes to disperse.

A graduate student grabbed a bull horn saying to the students, "If you really want peace and want this to be a peaceful demonstration, then why don't you cool off and reorganize in the Open Forum and talk things over."

**Police Retreat**

He was booed and jeered. The police moved off campus and back to Darby Avenue and Dearborn Street where they remained for a few hours. During the period of inactivity, the representatives from the press (both student and metropolitan) were allowed to move about with semi-freedom.

The police moved in and singled out a part time Valley State student and CBS news film courier Steven Cain and arrested him. He was thrown to the ground and force was used on him by three police.

The CBS news cameraman joined in the struggle and Cain was beaten with clubs. Cain, a Bronze Star Vietnam war veteran, was wearing a Los Angeles County Sheriff's press pass and it was in full view at all times.

Cain was taken away in a squad car to a hospital for treatment. He was not booked; however, he is in serious condition with a deep brain concussion, lacerations, and a ruptured spleen which might have to be removed.

**Free For All**

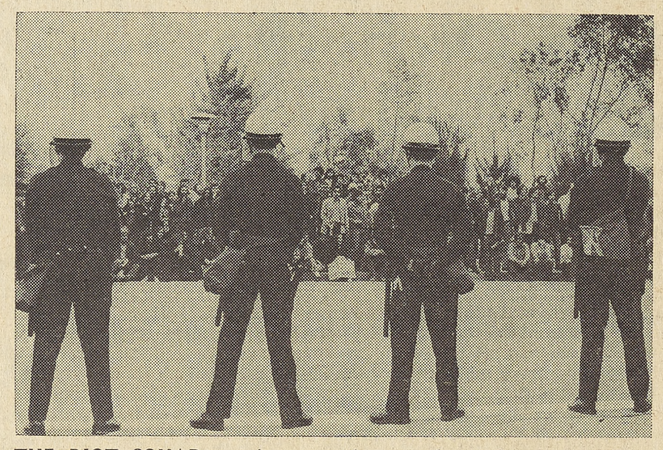
The Cain incident triggered a free for all and students and police clashed head on. Many students, in an attempt to flee from the police, ran into apartment buildings on Darby Avenue and the police followed.

The police entered an apartment seeking out students who escaped and a juvenile student was forced to the ground by the police who also tore down part of a partition in the apartment.

Demonstrating students were arrested and so were staff members of the Daily Sundial, the official student publication at Valley State. Most of the Sundial staff were arrested, including the editor, Steve Smith. All of the Sundial staff arrested were let go without being booked.

The students, who were booked, were taken away in a police bus and processed in the Van Nuys jail.

**STUDENTS STAGE** sit-down strike in Bank of America building to object to bank's alleged financial aid of war in Southeast Asia.



**THE RIOT SQUAD** stands at parade rest after informing students that they were staging an illegal assembly.

**STUDENTS WERE ARRESTED** by police after failing to disperse from anti-war demonstration staged at San Fernando Valley State College.

**Valley Star Photos by Bonnie Shandelson**

# SIL Rally in Commemoration Of Kent State Shootings Held

By FRAN ZONE
Staff Writer

Friday's SIL (Student Independent Left) rally called to commemorate the anniversary of the Kent State student shootings was attended by approximately 200 striking Valley and junior and senior high school students wishing to form a "student coalition."

Stating that "this is the most exciting period of history in which to live," attorney Art Goldberg told the crowd that "it is up to us to point out that the United States is not accidentally in Vietnam."

He cited imperialism as a major cause of American involvement.

Goldberg then stated that America's "one-man one-vote" form of democracy was "total bull" pointing out that Rockefeller's "one vote" did not have the same value as the average citizen's vote.

He then defined "economic democracy" as the "only true form of democracy." In closing, Goldberg urged the gathering to work to "build a humane, socialist state."

SIL member, Carl Moore then stated that "93 per cent of junior college funds were obtained through taxes paid by the working class, while only 43 per cent of the working class attends junior college, only 2 per cent of which goes on to a four-year college."

Moore then introduced high school students, Mark Shulman and Mark Wasserman, co-editors of the underground newspaper, "Come Together."

Its purpose, Shulman stated, was to "bring student factions together" and to "organize the schools in Los Angeles into one working unit."

The paper is being distributed at Birmingham, Taft, Reseda, and Grant high schools.

Phillippia Littrell of SLBA (Students for Liberation of Black America), then called student attention to a fact sheet on Jackson State student killings being passed out.

She then stated that Dr. Horton and Dean Lewis had signed statements promising MECHA and SLBA their own bungalows when the new campus building was completed.

Stating that Dr. Horton had recently told SLBA sponsor, Mrs. Barbara Stoffer, that "too many people wanted bungalows" and that SLBA must "compete with everyone else and submit reasons for wanting the bungalow."

Miss Littrel urged students to sign a petition insuring SLBA a bungalow, which could be presented at the SAC (Student Assistance Committee) meeting.

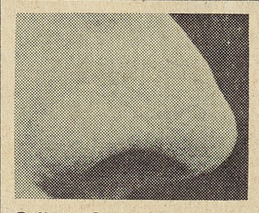
Moore again addressed the students stating that "rumors" had been circulating concerning an attempted forced lowering of the flag. In reply to this he stated, "That flag can stand forever, but America is probably going to fall."

He then pointed out a man in the audience as being the "policeman who arrested three SIL members in the parking lot at the beginning of the semester." The man was not wearing a policeman's uniform.

Mickey Snyder, one of the three arrested, then confronted the man. Snyder stated that the man "denied ever seeing me before."

Moore then called for the group to "form together as a collective effort." He announced five action committees and urged those in attendance to join one.

The committees included: People's Peace Treaty, Free Breakfast Program in Pacoima, Political Repression, Educational Complex, and Student Rights.

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## Women's Sports Looks Optimistic

( Continued from Pg. 4, Col. 5 )

kell's women's basketball team which has for the past two years, placed in the Southern California finals.

The outlook appears good for the future of the women's intercollegiate sports program as well as for the development of a more expanded schedule of classes. But for this to happen, many at Valley must realize that participation in the program can enable a student to achieve success in doing something for themselves as well as for their school.


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